



# A BOOK

前衛時尚藝術影像誌  
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BLACK 黑暗 神秘 層次



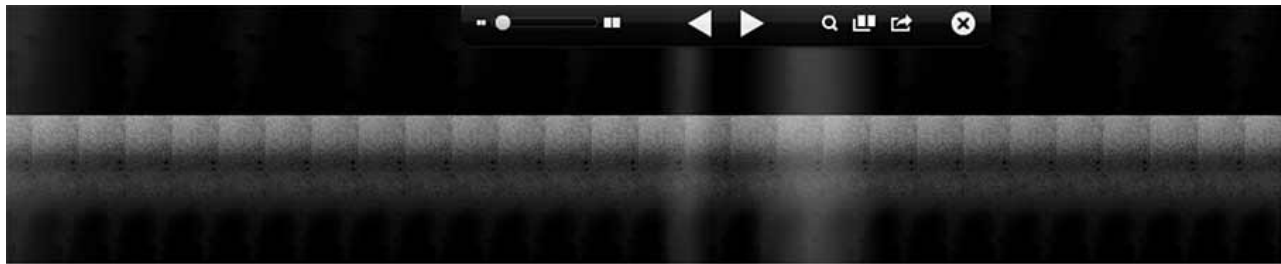
PHOTO PROVIDED BY BORA BAK



影妝師 Bora Bak

*The Canadian Film Industry is often referred to as Hollywood North because many feature films are filmed in Vancouver and in Toronto. Many people probably do not know that British Columbia has been ranked as the third largest production center for film and television in North America, after LA and New York, and thus opportunities in the industry are thriving, but also very competitive. Bora Bak is an up and coming makeup artist who is being called up for tons of projects in Vancouver, working on music videos, editorials, and feature films. Perhaps it is because she has the best of both worlds; Asian and Western. As a Canadian born Korean, her bilingual abilities has opened up doors for her in Vancouver, working on numerous international projects that are now coming to the West Coast on location. Bora recently worked on the music video for Korean singing duo Akdong, K-pop sensation Cho Yong Pil, and an editorial shoot for Men's Health China. Her portfolio includes various TV series as well the horror film "The Possession".*

許多電影經常於溫哥華及多倫多拍攝，因此加拿大電影工業也被稱為北美的好萊塢。許多人可能不知道，卑詩省被評為北美的第三大電影及電視劇的生產地，前兩名則是洛杉磯及紐約。同時，在這欣欣向榮的行業中，機會是非常競爭的。Bora Bak 是位逐漸嶄露頭角的專業影妝師，常受邀於各式的工作場合中，如音樂錄影帶、時尚雜誌，和電影中都能看見她的身影。這可能也是因為她同時擁有亞洲人及西方人的身分優勢。身為一位加拿大韓裔，雙語能力為她在溫哥華的競爭環境中打開一扇大門並參與許多國際企劃。Bora 近期更參與 K-pop 歌手「樂童音樂家 Akdong」和「趙容弼 Cho Yong Pil」的音樂錄影帶拍攝和中國「男士健康 Men's Health」雜誌的拍攝。她的代表作品還包括許多的電視劇及恐怖電影「聚魔櫃」。



### 請問你在哪裡接受訓練？可以多介紹一些關於你的專業背景嗎？

我曾經住在韓國，當時的我純粹為了好玩而決定要參加彩妝課程。我從小就非常著迷於化妝品而且也一直想要學習更多的知識，所以我決定參加MBC美容學院為期六個月的課程，這得到許多樂趣！我一直期待更進一步也對於老師們所教授的一切都很有興趣，我熱愛學習新的技術和不同的彩妝產品，很快的，我知道這對我來說並不只是興趣而已，而是讓我完全專注並想要成為一位專業彩妝師。當我回到溫哥華之後，我決定要學習關於彩妝的不同層面來擴展我的技術，因此我加入溫哥華電影學校，畢業後也繼續在那裡工作。

剛開始，我為獨立電影工作，

同時也為化妝品零售商工作，也常常飛到紐約、洛杉磯和韓國參加國際彩妝大賽。不久後，我開始教學及接獲許多目錄、商業拍攝和電影的工作。我也非常喜歡參與雜誌和音樂錄影帶的工作，尤其是亞洲作品。能觀察與習慣不同的做法是件非常有趣的事情。

### 在西岸工作的感覺如何？有任何限制嗎？

北美有許多工會和相關法規，與亞洲比較來說的確比較有條理但在某方面也有較多限制。

### 你同時擁有時尚彩妝和特殊效果彩妝技術，請問對你來說這兩類型的關鍵差異是什麼？

所有方面，從工具到如何運用和維持，甚至氣氛也不同。能找到一位同時擁有不

同彩妝技術的彩妝師是很困難的。

### 請問你最印象深刻的工作經驗？

我曾經參與一部加拿大的獨立電影「心靈風暴」的工作。這是我剛剛開始接獲的電影之一，也是我認識我現在的好朋友 Jacqueline Nguyen 的地方。我還記得當時大家都是一群熱情的新人，我們無時無刻都在學習而工作變的很好玩。因為當時預算並不充裕，無法負擔起讓外地的高賓住飯店，所以製片決定讓大家一起住在同一個房子裡，也因為這樣大家馬上都就變成好朋友，工作變的很輕鬆愉快。

過去你有很多機會接觸國際案子，請問你對於最近興起的韓流或越來越多亞洲面孔出現在娛樂界和時尚

### 圈有什麼看法嗎？

我認為近期仍會快速成長，這讓我很開心。越來越多加拿大人會關注亞洲的明星和歌手並喜歡看許多K-pop MV 和連續劇。我覺得這很棒啊！

### 與外國人和亞洲模特兒合作時是否有什麼不同？是否需要不同的彩妝技術？

是的，不同的臉孔會需要不同的技術，重點是不可以「過於誇張」。畫亞洲臉孔時，要特別注意輪廓或眼睛的部分。

### 如何區分一位優秀和平凡的彩妝師？

保持謙虛，不管你的經驗有多少和成就有多高，要記得，你永遠在學習。

### 最喜愛的產品或品牌？原因是？

毫無疑問是「Sappho Cosmetics」(溫哥華有機化妝品品牌)。她們不但沒加任何化學成分，更在全世界進行許多很棒的慈善工作。粉底不但非常好用，還很容易上妝，而持久度很好。每個讓我用這些產品畫過的合作對象都愛上這品牌。最主要我覺得它是有機的！

### 如果你只能選擇一種顏色(和其同色系)來使用，你會選擇什麼顏色？為什麼？

紅色、粉紅和珊瑚色。我喜歡這些豐富和鮮明的色彩，尤其是用在綠色的眼影，更會創造出深色和煙燻感，非常漂亮。

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PHOTO PROVIDED BY BORA BAK





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### ***worked on?***

A Canadian independent I worked on called “Hit n’ Strum”. This was one of the first films I had ever worked on and where I met my now dear friend Jacqueline Nguyen who was producing it at the time. I remember how new and enthusiastic everyone was. We had so much fun and were always learning. The budget wasn’t big enough for the guests out of town to stay at a hotel, so they all stayed at this house and we all hung out there after work and bonded in a short amount of time.

### ***As a Canadian-born Korean now***

I see it growing rapidly in the near future, and it puts a smile on my face. So many North Americans are following Asian celebrities and musicians and watching more and more music videos and dramas. It’s great!

### ***Does working with Caucasian models differ at all from Asian models? Are different techniques required?***

Yes, the different features require different techniques and it’s important not to “over do-it” when applying on Asians, especially with contouring or the eyes.

### ***Favorite products or brands? Why?***

Sappho Cosmetics hands down. This line is free of anything synthetic and does amazing charity work around the world, the foundations smell amazing, melt into the skin, and the longevity is phenomenal. Everyone I apply it on loves it and appreciates the fact that it’s organic.

### ***If you had to only pick one color (and its shades) to work with, which color would it be and why?***

Red. ninks and corals. I love

**Where did you get your training? Tell us a bit about your professional background?**

I was living in Korea at the time and decided that I wanted to take a makeup course for fun. I was obsessed with cosmetics since a young age and wanted to learn more, so I took a 6-month course at MBC Beauty Academy and I had so much fun! I looked forward to going and I was so interested in everything my teachers had to say. I loved learning new techniques and about different makeup products. Shortly after I knew that this would no longer be just a hobby, it would completely consume me and I was going to be a makeup artist. I came back to Vancouver and decided to further my education and broaden my skills by learning absolutely every aspect of makeup. I went to Vancouver Film School and began working after graduating.

I first started by working on independent films as well as working for cosmetic retailers and travelled to New York, LA and Korea for international makeup trade shows. Soon after I began teaching and working more on catalogue and commercial shoots, as well as feature films. I also love to work on editorials and music videos, especially when the production is from Asia. It's always interesting to watch things done differently and see what they are accustomed to.

**What's it like working in the West Coast? Any limitations?**

North America has unions and bylaws, compared to Asia it's much more regulated and limited in some ways.

**You do fashion makeup and special effects makeup as well. What to you are the key differences**

**between the two genres?**

Everything. From the kit, to application and maintenance; even atmosphere. A makeup artist who can do both equally well can be hard to find.

**Most memorable project you've worked on?**

A Canadian independent I worked on called "Hit n' Strum". This was one of the first films I had ever worked on and where I met my now dear friend Jacqueline Nguyen who was producing it at the time. I remember how new and enthusiastic everyone was. We had so much fun and were always learning. The budget wasn't big enough for the guests out of town to stay at a hotel, so they all stayed at this house and we all hung out there after work and bonded in a short amount of time.

**As a Canadian-born Korean now**

**working on major international shoots, how do you see the K-pop phenomenon or the increasing exposure of Asians in both the entertainment and fashion industry?**

I see it growing rapidly in the near future, and it puts a smile on my face. So many North Americans are following Asian celebrities and musicians and watching more and more music videos and dramas. It's great!

**Does working with Caucasian models differ at all from Asian models? Are different techniques required?**

Yes, the different features require different techniques and its important not to "over do it" when applying on Asians, especially with contouring or the eyes.

**What to you distinguishes a great makeup artist from a mediocre one?**

Being humble, no matter where you've gone and what you've done. Remembering that you are always learning.

**Favorite products or brands? Why?**

Sappho Cosmetics hands down. This line is free of anything synthetic and does amazing charity work around the world, the foundations smell amazing, melt into the skin, and the longevity is phenomenal. Everyone I apply it on loves it and appreciates the fact that it's organic.

**If you had to only pick one color (and its shades) to work with, which color would it be and why?**

Red, pinks and corals. I love

how rich and vibrant they are and if used on green eyes, dark and smokey. Beautiful.

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