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One fine August day, I, like so many others, clicked on a film called *To All The Boys I've Loved Before* on Netflix and found myself deep in my feelings. It left my heart bursting with the kind of buoyant, bubbly emotions I hadn't felt since I was a teenager. Suddenly, I was back in school, daydreaming about my secret crushes and filling my diary with XOXOs. There was so much to adore about the film, from the **Asian-American romantic lead** to the pure, unsullied joy and innocence of first love. When the end credits rolled, I Googled three things in exactly this order:

1. How old is Noah Centineo?
2. Will there be a sequel to *To All The Boys I've Loved Before*?
3. Who is Lana Condor's makeup artist?

Besides having a raging crush on Peter Kavinsky, I could not get over Lara Jean Covey's makeup. I wanted to know about those lush lashes that stretched towards the sun and never drooped, even in steamy hot tub situations. What blush did she use? And what was that perfect barely-there lip colour? I watched the long-anticipated sequel, *P.S. I Still Love You* with the same overzealous curiosity because her makeup was, once again, perfect. While Sharon Toohey served as Lana Condor's makeup artist for the first film, for the sequel, it was **Rebekah Bak**.

The Vancouver-based pro first met Condor while the actress was filming the pilot for SYFY's *Deadly Class* and the two immediately hit it off. Bak—a makeup artist for almost a decade—splits her time between Vancouver and Seoul, doing a mix of TV and film work, commercials and K-pop videos. When it came time to shoot the sequel for *To All The Boys* in Vancouver, Condor requested for Bak to join her. "I loved working with Lana," says Bak. "She's just a ball of sunshine, even at five in the morning. We just get along really well." Here, Bak gives us a full run-down of Lara Jean Covey's look.

SKIN FIRST, THEN EVERYTHING ELSE

"Lana and I are obsessed with skincare," shares Bak (FYI, Lana Condor just launched her **YouTube channel** with an everyday makeup beauty tutorial). "[Lana] is so good at taking care of her skin. She'll come to work with face masks on." Bak lined up a phalanx of skincare

ALPHA AIVE, and DAMS and MISTS from MAY LINDSTROM. SPRITZING MAY LINDSTROM'S JASMINE Facial Mist was a pre-makeup essential. "It helps whatever you put on top to soak in. The smell is amazing and it just wakes you up."

Condor already had great skin so Bak used a light hand for her base. The beauty inspiration was Lara Jean, the high school student, "just pretty and natural." She adds, "I didn't think it was necessary to conceal anything with lots of products because I wanted to enhance her natural beauty." Bak mixed two foundations: Koh Gen Do's Maifanshi Moisture Foundation and Aqua Foundation and let her skin shine through.

BUDGE-PROOF LIPSTICK FOR PLENTY OF KISSING

When Lara Jean goes on her first real-real date with Peter Kavinsky, she wears a red bow-adorned mini-dress and a matching lip. "Her date night look was really inspired not just by her wardrobe, but we also thought about how Lara Jean would pop on some colour to make her date special," says Bak. She first applied a custom hue created by mixing two shades: Tony Moly's Perfect Lips Lip Tint in Shocking Pink and Shocking Orange. This provided a budge-proof base and held onto whatever was layered on after. "Because there was a lot of kissing going on, I used that because it doesn't move." Then came Charlotte Tilbury Hot Lips Lipstick in Carina's Love, a cool-tone medium red lipstick with a semi-matte finish. The idea was to stick to a blue-based red to complement Condor's skin tone.



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MATTE BUT STILL MAKE IT GLOWY

quality that wasn't unlike the lamellis she and Peter hit together on their dreamy date. "I did other things to naturally give her skin a bit of a bounce and glow to it, but I didn't add any shimmer," she shares on how she kept her look matte but not flat. Before foundation, she applied M.A.C Cosmetics Strobe Cream in Pinklite to give her a lit-from-within glow that wouldn't add shine. For flushed cheeks, she used two shades of Sappho New Paradigm Blush in Natalie and Tutz, followed by a light dusting of Bobbi Brown Shimmer Brick Compact in Pink Oyster to diffuse the look.

GOOD BROWS, GOOD LASHES

If the first film was an ode to Lana's lashes, the second was all about her brows, which were more defined and arched in the sequel. "We spent quite some time maintaining the shape of her brows because they're naturally thicker," says Bak. She stayed mostly hands-off with the exception of a brow pomade by Sappho New Paradigm. "It's completely organic but waterproof. Her brows didn't move all day," says Bak. Those brows worked overtime, whether Lara Jean was stress-baking peanut butter chocolate chip cupcakes in her kitchen or mulling over John Ambrose McClaren's return in her bedroom.

Her lash game still remained strong, though. Lashes are a non-negotiable for Condor, and for the sequel, she wore **lash extensions** from Mink Lash Boutique in Vancouver, B.C. "Lashes make a difference and save a lot of time," says Bak. If Condor didn't have time to get refills because of long days on set, Bak would use a natural strip lashes from Friends Beauty Supply in L.A. and add individual ones from M.A.C for a fluffier effect. She also defined her lashes with M.A.C Cosmetics Liquidlast 24-Hour Waterproof Liner in Black, her go-to for being transfer-resistant. "It's amazing for Asian eyes because it doesn't move."

This time when the end credits rolled, I floated out of the room with the ebullient energy I felt when I first watched *To All The Boys* almost a year and a half ago. I may no longer write love notes in my diary, but I'm more than willing to recreate Lara Jean Covey's romantic beauty look.

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Charlotte Tilbury Hot Lips Lipstick in Carina's Love, \$43, charlottetilbury.ca, M.A.C Cosmetics Liquidlast 24-Hour Waterproof Liner in Black, \$26, maccosmetics.ca, May Lindstrom The Jasmine Garden Face Mist, \$90, thedetoxmarket.ca, Sappho New Paradigm Brow Pomade in Taupe, \$32, thedetoxmarket.ca

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